

Certifié conforme à l'original
SEAM 1477 - Mélo di'Arte

Canon de Pachelbel

Johann Pachelbel

Hautbois

Violon

Psaltérion

Fl.Sop

Fl.Alto

Fl.Basse

This system contains the first four measures of the piece. The Hautbois, Fl.Sop, and Fl.Alto parts are marked with whole rests. The Violon part plays a continuous eighth-note melody. The Psaltérion part plays a descending eighth-note line. The Fl.Basse part plays a descending eighth-note line.

5

Hb.

5

Vln.

5

Psalt.

5

Fl.S

Fl.A

Fl.B

This system contains measures 5 through 8. The Hb. part plays a descending eighth-note line. The Vln. part continues the eighth-note melody. The Psalt. part continues the descending eighth-note line. The Fl.S, Fl.A, and Fl.B parts continue their respective parts from the first system.

Canon de Pachelbel

2
9

Hb.



Vln.



Psalt.



Fl.S



Fl.A



Fl.B



13

Hb.



Vln.



Psalt.



Fl.S



Fl.A



Fl.B



Canon de Pachelbel

3

17

Hb.

Vln.

Psalt.

Fl.S

Fl.A

Fl.B

21

Hb.

Vln.

Psalt.

Fl.S

Fl.A

Fl.B

Canon de Pachelbel

4
25

Hb.

Vln.

Psalt.

Fl.S

Fl.A

Fl.B

29

Hb.

Vln.

Psalt.

Fl.S

Fl.A

Fl.B

Canon de Pachelbel

5

33

Hb.

Vln.

Psalt.

Fl.S

Fl.A

Fl.B

37

Hb.

Vln.

Psalt.

Fl.S

Fl.A

Fl.B

Canon de Pachelbel

6
41

Hb.

Vln.

Psalt.

Fl.S

Fl.A

Fl.B



45

Hb.

Vln.

Psalt.

Fl.S

Fl.A

Fl.B



49

Hb.

Vln.

Psalt.

Fl.S

Fl.A

Fl.B

The image shows a musical score for the Canon de Pachelbel, measures 49 to 54. The score is written for six instruments: Horn (Hb.), Violin (Vln.), Psaltery (Psalt.), Flute in Soprano (Fl.S), Flute in Alto (Fl.A), and Flute in Bass (Fl.B). The key signature is one flat (B-flat), and the time signature is common time (C). The score is divided into two systems. The first system contains measures 49 to 52, and the second system contains measures 53 to 54. The Horn part (Hb.) is in the treble clef and plays a series of eighth notes. The Violin part (Vln.) is in the treble clef and plays a series of eighth notes. The Psaltery part (Psalt.) is in the treble clef and plays a series of eighth notes. The Flute in Soprano part (Fl.S) is in the treble clef and plays a series of eighth notes. The Flute in Alto part (Fl.A) is in the treble clef and plays a series of eighth notes. The Flute in Bass part (Fl.B) is in the bass clef and plays a series of eighth notes. The score ends with a double bar line at measure 54.

Cette oeuvre, le Canon, de Johann Pachelbel - 1653 - 1703 - fait partie d'une pièce de musique de chambre baroque, composée vers 1680 en 2 mouvements : un canon et une gigue.

Le style musical est à rapprocher à des contredanses anglaises de John Playford.

Le canon est une succession de variations basées sur un même thème.