

Certifié conforme à l'original
SEAM - 1477 // 384

Ave Maria dit de Caccini

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The musical score is arranged in a system of ten staves. The top four staves are for vocal parts: Solo (treble clef), Soprano (treble clef), Alto (treble clef), and Baritone (bass clef). The fifth staff is for Violon (treble clef), the sixth for Psaltérion (treble clef), and the seventh for Alto (lute, alto clef). The bottom three staves are for flute parts: Fl.Sop (treble clef), Fl.Alto (treble clef), and Fl.Basse (bass clef). The key signature is one sharp (F#) and the time signature is 4/4. The Solo, Soprano, Alto, and Baritone parts consist of whole rests. The Violon part features a melodic line with eighth notes and a slur. The Psaltérion part has a simple harmonic accompaniment. The Alto (lute) part has a similar harmonic accompaniment. The Flute parts provide a rhythmic and melodic accompaniment.

Ave Maria dit de Caccini

2

6

Solo

S

A

B

Vln.

Psalt.

alt.

6

Fl.Sop

Fl.A

Fl.B

11

Solo

S

A

B

11

Vln.

Psalt.

alt.

11

Fl.Sop

Fl.A

Fl.B

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4

16

Solo

S

A

B

Vln.

Psalt.

alt.

16

Fl.Sop

Fl.A

Fl.B

21

Solo

S

A

B

This system contains the vocal parts for measures 21-24. The Solo part is in treble clef with a key signature of one sharp (F#) and contains four rests followed by a melodic phrase starting on G4. The Soprano (S) part is in treble clef with a key signature of one sharp and contains whole notes: G4, A4, B4, C#5, B4, G4. The Alto (A) part is in treble clef with a key signature of one sharp and contains quarter notes: G4, A4, B4, C#5, B4, G4. The Bass (B) part is in bass clef with a key signature of one sharp and contains quarter notes: G3, A3, B3, C#4, B3, G3.

21

Vln.

Psalt.

alt.

This system contains the instrumental parts for measures 21-24. The Violin (Vln.) part is in treble clef with a key signature of one sharp and contains quarter notes: G4, A4, B4, C#5, B4, G4. The Psalterion (Psalt.) part is in treble clef with a key signature of one sharp and contains whole notes: G4, A4, B4, C#5, B4, G4. The Alto (alt.) part is in bass clef with a key signature of one sharp and contains whole notes: G3, A3, B3, C#4, B3, G3.

21

Fl.Sop

Fl.A

Fl.B

This system contains the flute parts for measures 21-24. The Flute Soprano (Fl.Sop) part is in treble clef with a key signature of one sharp and contains whole notes: G4, A4, B4, C#5, B4, G4. The Flute Alto (Fl.A) part is in treble clef with a key signature of one sharp and contains quarter notes: G4, A4, B4, C#5, B4, G4. The Flute Bass (Fl.B) part is in bass clef with a key signature of one sharp and contains quarter notes: G3, A3, B3, C#4, B3, G3.

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6

26

Solo

S

A

B

This block contains the vocal parts for measures 26-30. The Solo part is in the top staff, featuring a melodic line with eighth and sixteenth notes. The SATB choir parts (Soprano, Alto, Tenor, Bass) are in the three staves below, providing harmonic support with sustained notes and some rhythmic patterns.

26

Vln.

Psalt.

alt.

This block contains the instrumental parts for measures 26-30. The Violin part (Vln.) is in the top staff, mirroring the Solo vocal line. The Psaltery (Psalt.) and Alto lute (alt.) parts are in the two staves below, playing sustained chords and simple rhythmic patterns.

26

Fl.Sop

Fl.A

Fl.B

This block contains the flute parts for measures 26-30. The Flute Soprano (Fl.Sop) part is in the top staff, playing a melodic line similar to the Solo voice. The Flute Alto (Fl.A) and Flute Bass (Fl.B) parts are in the two staves below, playing sustained notes and rhythmic patterns.

31

Solo

S

A

B

31

Vln.

Psalt.

alt.

31

Fl.Sop

Fl.A

Fl.B

Ave Maria dit de Caccini

36

Solo

S

A

B

36

Vln.

Psalt.

alt.

36

Fl.Sop

Fl.A

Fl.B